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P. & D. COLNAGHI & OBACH

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Publishers by Appointment to King George



Dealers in Paintings, Drawings,
Engravings and Etchings by
Old and Modern Masters.
Experts, Valuers and Publishers.

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CABLE ADDRESS
COLNAGHI, LONDON.

William Macbeth

Paintings

by

American Artists

CHOICE EXAMPLES
ALWAYS ON VIEW

450 Fifth Avenue, New York

Kennedy & Co.

613 Fifth Avenue

Bet. 49th and 50th Sts., New York

**Special Exhibition of
Etchings and
Drawings
of Birds**

By FRANK W. BENSON, N. A.

**Old Shooting, Fishing
and Hunting Prints**

Frederick A. Lawlor

Ancient and Modern

PAINTINGS**ANTIQUES**

Estates and Collectors wishing to dispose of Objects
of Art at private sale can be accommodated
on a consignment basis.

300 Madison Ave., New York
TELEPHONE, MURRAY HILL 9369

Folsom Galleries, 396 Fifth Ave.—Works by
American Artists.—Porto Rico Land-
scapes by T. W. Ball, to Dec. 18.
Gorham Galleries, Fifth Ave. & 36 St.—
Small Bronzes for Collectors.
Goupil & Co. Galleries, 58 W. 45 St.—Pic-
tures by Ruth Murchison and Richard
Kawashima, to Dec. 18.

Geo. Gray Barnard Cloisters, 189 St. and
Ft. Washington Ave.—10 a. m. to 5 p. m.,
week days, and 2 to 5 p. m., Sundays.
Groslier Club, 29 W. 32 St.—Old N. Y. Prints.
Holland Galleries, 500 Fifth Ave., cor-
ner 42 St.—American and Foreign Works.
Katz Galleries, 103 W. 74 St.—Thumb Box
Sketches, to Jan. 8.

Kennedy & Co., 613 Fifth Ave.—Etchings,
Dry Points and Drawings of Birds by
Frank W. Benson and Old English Mez-
zotints, to Dec. 30.

Keppel & Co., 4 E. 39 St.—Etchings and Dry
Points by Childe Hassam, to Jan. 10.

Knoedler Galleries, 556 Fifth Ave.—Oils by
XVIII Century English Artists.—Etch-
ings by Old and Modern Masters.—Water-
colors and Charcoal Drawings by the late
F. Hopkinson Smith, to Dec. 25.

John Levy Galleries, 14 E. 46 St.—Ameri-
can and Foreign Pictures.

Little Gallery, 15 E. 40 St.—Byrdcliffe Pot-
tery and Handwrought Jewelry.
Lorillard Mansion, Bronx Park—Metro-
politan Loan Exhibition.

J. Lowenstein Gallery, 57 E. 59 St.—Works
by American Artists.

Macbeth Galleries, 450 Fifth Ave.—3rd An-
nual Exhibition, Society of Painters of the
Far West, to Dec. 31.

Martin Hofer Galleries, 668 Fifth Ave.—
Primitive Pictures.

Metropolitan Museum, Central Park at 82
St. East—Open daily from 10 A. M. to
5 P. M.; Saturdays until 10 P. M.; Sun-
days 1 P. M. to 5 P. M. Admission Mon-
days and Fridays 25c. Free other days.
Morgan and Altman collections on public
view.

Milch Gallery, 939 Madison Ave.—American
Pictures.

Modern Gallery, 500 Fifth Ave.—Works by
Picasso and African Negro Art.

Montross Gallery, 550 Fifth Ave.—Pictures
and Sculptures by Max Weber, to Dec. 30.

Municipal Art Gallery, 16 St. & Irving Pl.—
Exhibition Art for Culture, to Jan. 1.

Museum of French Art, 599 Fifth Ave.—
Work of French Artists in the Trenches.

National Arts Club, 119 E. 19 St.—9th An-
nual Exh'n Nat'l Soc'y of Craftsmen,
to Dec. 25.

N. Y. Public Library, Print Gallery (321)—
Portraits of Women. On indefinitely.

Room 322—Mezzotints from the J. L.
Cadwalader Collection.—"Making of an
Etching."—"Making of a Wood-Engrav-
ing." On indefinitely.—Stuart Gallery
(316)—"Recent Additions." On in-
definitely.

Pen & Brush Club, 132 E. 19 St.—Thumb
Box Exhibition, to Dec. 31.

Photo-Secession Gallery, 291 Fifth Ave.—
Sculptures and Drawings by Eli Nadel-
man, to Jan. 8.

Print Gallery, 707 Fifth Ave.—Masters of
Photography, to Dec. 31.

Ralston Galleries, 567 Fifth Ave.—Old and
Modern Masters.

Reinhardt Galleries, 565 Fifth Ave.—Old
and Modern Masters.

Rose Gallery, 246 Fifth Ave.—Works by
C. C. Coleman.

Henry Schultheis Gallery, 142 Fulton St.—
American and Foreign Pictures.

Salmagundi Club, 14 W. 12 St.—Annual Ex-
hibition of Water-colors, Pastels, Illus-
trations and Etchings, to Dec. 23.

Scott & Fowles Galleries, 590 Fifth Ave.—
Works by Early English Painters.

University Settlement, 184 Eldridge St.—
People's Art Guild Exhibition.

Max Williams, Madison Ave. at 46 St.—
Colored Mezzotints by S. Arlent Ed-
wards, F. G. Stevenson and Others.

Whitney-Richards Galleries, Holland
House, Fifth Ave. at 30 St.—Works of
George Bellows, to Dec. 31.

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THE CARROLL GALLERY

OF LONDON, ENG.

10, George Street, Hanover Square, London, W.

Exclusive Representations for the Production of

CHARLES JOHN COLLINGS

'Rank among the most remarkable achievements since
the days of Turner'—*London Observer*.

'Probably the most exquisite things in London at this
moment'—*Evening Standard*.

Please Address All Communications As Above

Sale on Afternoons of Dec. 20 and 21.—
Rare Americana from the libraries of John
B. Dunbar and George Plumer Smith, on
exhibition to Sale on Afternoons of Dec.
20-22.—Japanese Prints and Objects of
Art, consigned by Bunkio Matsuki, on ex-
hibition to Sale on Evening of Dec. 23.—
Library of the late William S. Mead, on
exhibition Dec. 20 to Sale on Afternoons
of Dec. 27-29.—Rare Books and fine bind-
ings, on exhibition December 28 to Sale
Afternoons of Jan. 4 and 5.—Part VII of
the Thatcher Collection of Autographs,
on exhibition Jan. 3 to Sale Afternoons
of Jan. 10 and 11.—Part V of the Burton
Library, Civil War material, on exhibition
Jan. 5 to Sale in five sessions beginning
Jan. 12.

OBITUARY.

(Continued from Page 4)

Henry J. Thouron.

founded an annual prize for that subject:
An important mural painting by him in
the Phila. R. C. Cathedral of St. Peter &
St. Paul was unveiled not long ago. He was
a member of the Phila. Art Club, of the
Phila. Water Color Club and of the N. Y.
Architectural League. He won the Con-
verse medal at the Pa. Academy in 1901.

Paul Meriot.

A French sculptor, Paul Meriot, whose
studio was in this city, committed suicide
Dec. 11, aged 35, at the home of a friend
in Metuchen, N. J. He purchased a plot
in Calvary a few hours before. Recently
he heard of the death of two brothers, who
were fighting with the French army, and
having been previously persuaded by his
wife not to join the colors, became despon-
dent.

IN STUDIO AND GALLERY.

Mary Helen Carlisle is exhibiting to Dec.
19 at her studio at 80 W. 40 St., a number
of her attractive pictures of English and
American gardens.

F. K. Detwiler has taken a studio in the
Holbein, 145 W. 55 St.

Everett L. Warner's "Snowfall in the
Woods," in the last Spring Academy, and
now at the Chicago Art Institute, is among
the works recently purchased by the Friends
of American Art, for the permanent coll'n
of that institution.

Pierre Tartoué and Mrs. Tartoué gave a
reception at the former's studio, 6 E. 46 St.,
on Dec. 3 to show the former's portrait of
Miss Vera Fisher. On Monday they gave a
studio costume dance.

George Washington Smith has returned
from Paris and taken a studio at 1228 Con-
necticut Ave. Washington, D. C.

J. Francis Murphy was in town for Acad-
emy Jury duty, but returned to his place at
Arkville, N. Y. where Mrs. Murphy and he
will remain until Christmas.

At the Montclair Museum an exh'n of
ptg's loaned by the Nat'l Arts Club and
portraits in wax by Ethel Florence Mundy
are on view to Jan. 13.

Two operettas in French were given
Tuesday at the Princess Theatre for the
benefit of the French organization Appui
aux Artistes.

AMONG THE DEALERS.

A part of the French Renaissance, Louis
XV and Louis XVI collection of jewelry
exhibited at the Pana-Pacific Exposition,
by the antiquarians C. & E. Canessa, is now
on view at the Canessa Gallery, 547 Fifth
Ave. It includes rare pieces of enameled
gold, studded with precious stones, vanity
cases, "bonbonnières," "tabatières," etc., the
works of well-known artists of the period,
some of which bear historical portraits of
people of the Court of Versailles.

Mr. and Mrs. Gustavus Town Kirby, the
former of the American Art Association,
gave a dinner and dance to their recently
married friends Tuesday at their house,
7 E. 9 St.

Mr. Max Williams, of Madison Ave., at
46 St., announces as "gifts of distinction,"

DUVEEN BROTHERS

PARIS—NEW YORK

Vernay

Old English Furniture—Old
English Pottery—Old Eng-
lish Glass—Old English Sil-
ver—Old English Pewter.
Original Examples.

New York, 10, 12, 14 E. 45th Street
London, W. 217 Piccadilly

N. E. MONTROSS

Works of Art

MONTROSS GALLERY

550 FIFTH AVE.

NEW YORK

Important Public Sale

of

Rare Japanese Art

Now on Exhibition, preliminary
to the Unrestricted Public Sale on
Thursday Evening, December 23,
at 8:15 o'clock, the remarkably
fine Collection consigned by

Bunkio Matsuki

of Boston. Paintings, Water
Colors, and Prints by the great-
est Artists of Japan—one of the
finest Collections ever offered in
New York—and rare Objects of
Art, including Antique Rugs,
Pottery, Bronzes, Ivories, Textiles,
and remarkable Wood Carvings
from ancient Temples and Shrines.

THE ANDERSON GALLERIES

Incorporated

**MADISON AVENUE AT FORTIETH
STREET, NEW YORK**

the examples of a special exhibit he is mak-
ing of colored mezzotints by S. Arlent Ed-
wards, F. G. Stevenson and others.

M. Knoedler & Co. are devoting one of
the galleries until Dec. 25, to an attractive
display of watercolor and charcoal draw-
ings by the late F. Hopkinson Smith.

The latest advices from Paris report that
M. Durand-Ruel, the elder, who is in Paris,
and at the ripe age of 84, is in the best of
health.

FOR SALE—Fine private collection

of prints consisting of 28 old
prints of London, in perfect condition,
dates of 26 of the prints range from
1740 to 1794, the other two are 1822
and 1823. Seven are handcolored; all
are about the same size, about 19"x14",
and depict views with ladies and
gentlemen in the costumes of the
period. They are all framed alike
in Hogarth frames and make a hand-
some set for an old-fashioned stair-
case. These prints took years to
collect in different parts of Europe.
Price for the 28, \$600.00 packed F.O.B.
steamer London. May be inspected
at owner's house. Communicate with

E. TENNANT,
26 Devonshire, Terrace,
Lancaster Gate, London, England.

CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Anderson Galleries, Madison Avenue at 40
St.—Rare Americana from the Dunbar
and Smith Libraries. Indian Collection
of Joseph Parker Camp. Rare Japanese
Prints and Objects of Art owned by
Bunkio Matsuki. Library of the late
William S. Mead of Knoxville.

Arden Gallery, 599 Fifth Ave.—Selected
Works by the late John W. Alexander to
Dec. 25.

Arlington Galleries, 274 Madison Ave.—
Sketch Exhibition Ass'n Woman Painters
and Sculptors, to Dec. 24.

Berlin Photographic Co., 305 Madison Ave.
Stephen Haweis, Scenes in Fiji, Poly-
nesia and the Bahamas, to Dec. 25.

Bonaventure Galleries, 601 Fifth Ave.—
Autographs of celebrities.

Braun & Company, 13 W. 46 St.—Works by
Stephen Parrish, to Dec. 23.

Bruno's Garret, 58 S. Washington Sq.—In-
sects, Wild Animals, Women and Lichens
by Coulton Waugh, to Dec. 31.

Canessa Gallery, 547 Fifth Ave.—French
Renaissance, Louis XV and Louis XVI
Jewelry Exhibited at the Pana-Pacific
Exposition.

Cathedral Parkway Gallery, 2837 B'way.—
Oils, Watercolors and Etchings by Ettore
Caser, to Dec. 22.

City Club, 55 W. 44 St.—Works by Lester
Boronda and Armin Hansen.

Daniel Gallery, 2 W. 47 St.—"Gift Paint-
ings," to Dec. 24.

Dora Brophy & Co., Inc., 13 E. 36 St.—
Works by Agnes Pelton, to Dec. 18.

Durand-Ruel Galleries, 12 E. 57 St.—Works
of Mone and Renoir, to Dec. 31.

Ehrich Galleries, 707 Fifth Ave.—Works
by Lesser Known Masters.

Fine Arts Building, 215 W. 57 St.—Winter
Exhibition National Academy, Dec. 18-
Jan. 16.

CALENDAR OF AUCTION SALES.

American Art Galleries, 6 E. 23 St.—
Charles E. Locke, Old China, Glass and
Oriental Porcelains, Part I ends aft. Dec.
18.

Anderson Galleries, Madison Avenue at 40
St.—Indian Collection of Joseph Parker
Camp of Washington, on exhibition to